

Jeg ber i tro

Ærbødig = 104-116

1. Jeg kne - ler ned hver en dag og ber til

2. Først jeg si - er: «Kjæ - re Gud, him-mel-ske Fa - der!» Jeg tak - ker for

Gud, min Fa - der. Han hø - rer
alt han meg gir. Så ber jeg ham yd - mykt se
og gir svar når jeg ber i tro.
til mitt be - hov, i Je - su Kri - sti navn, a - men.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features two vocal parts and a piano accompaniment. The piano part includes chord symbols (F, C7, Bb, Gm) and fingering numbers (1, 2, 3, 5) for the left hand. The lyrics are in Norwegian and are split across two systems. The first system contains the first two lines of the first and second verses. The second system contains the next two lines of the first and second verses. The third system contains the final two lines of the first and second verses. The piano accompaniment provides harmonic support for the vocal lines, with chords and a steady bass line.

Stemmene synges hver for seg, så sammen.

Tekst og musikk: Janice Kapp Perry, f. 1938

Salme 55:18
Jakobs brev 1:5-6

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