

Livet er slett ikke så lett

Pat Brown

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Med ettertanke ♩ = 80

Introduction for piano. The music is in G major, 4/4 time, and marked *mp*. The right hand (v.h.) plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Chords: G, Em, Am⁷

First line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment continues with chords and a steady eighth-note bass line.

Lyrics: Li - vet er slett ik - ke så lett.

Chords: D⁷, G, Em

Second line of the song. The vocal line continues with the same melodic pattern. The piano accompaniment features a consistent eighth-note bass line.

Lyrics: Of - te jeg und - rer meg: Hvor - dan kan jeg

Chords: Am⁷, D⁷, G, Em

Third line of the song. The vocal line concludes with a question. The piano accompaniment includes a final chord marked with a circled 8.

Lyrics: nær - me meg Gud? Hvor går min vei?

Chords: F^{#7}, Bm⁷, Am⁷, D⁷, G(maj⁷)

Em Am⁷ B⁷

Vår

mf

Em C(maj⁷) Dm E

Frel - ser har sagt: "Min venn, kom til meg, for da vil jeg kom - me til

Am G B⁷ Em A⁷

deg." Nøk - kel-en fin - nes i Skrif - tens ord. Der er min

D⁷ G Em Bm⁷

vei! Dag - lig vil jeg ven - de min sjel til ham,

Am⁷ D⁷ G Em

hol - de hans bud i akt. Føl - ge hans ord fra hans

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F#⁷ Bm⁷ Am⁷ D⁷ G

tje - ne - re. Vei - en er lagt.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano part includes some chordal textures in the left hand.

G⁷ C G⁷ Cm G

The third system shows the piano accompaniment continuing. The vocal line is not present in this system, suggesting a instrumental interlude or a continuation of the piano part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

C Ydmykt G E⁷ Am⁷ D⁷

Måt-te jeg for all - tid hus - ke det, så Ån - den vil-le bli hos

The fourth system concludes the page. The vocal line returns with the lyrics 'Måt-te jeg for all - tid hus - ke det, så Ån - den vil-le bli hos'. The piano accompaniment includes a piano dynamic marking 'pp' in the left hand.

Dm E⁷ Am *f* F^{#7} G
 meg. Da har jeg fun - net

Am⁷ D⁷ G
 vei - en til Deg!

(8va)